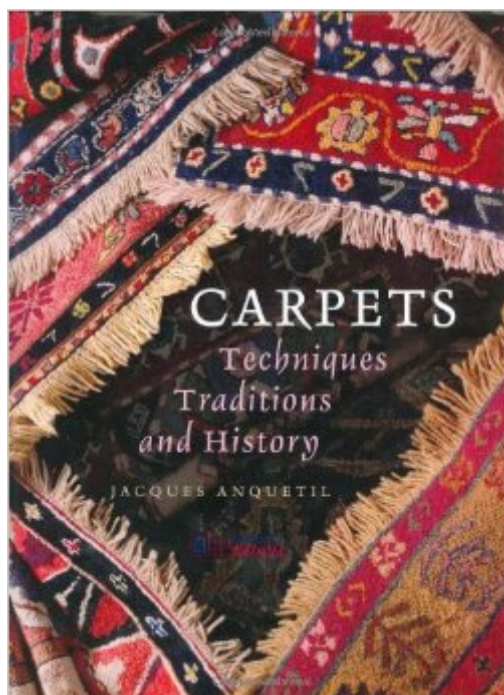


The book was found

Carpets (Techniques, Traditions And History)



Synopsis

A guide for those interested in understanding the stories and legends told within traditional hand-knotted 20th century carpet design. Every sequence of knots has almost infinite possibilities as a language for recounting history, mythology, religious illusions and ancient civilizations.

Book Information

Series: Techniques, Traditions and History

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

It's difficult to pick out what books to buy if you can't see inside, so I put some pictures from the book into Images above. I have a whole bunch of books on oriental carpet and rugs and this is among the better ones. It's extremely well-organized book covering the history of carpets, how they're made, where and by whom. All of the photos are in color and are splashed on every page with very good text accompanying them. The locations of carpet making include: Asia Minor--Turkey and Iran; The Caucasus; Central Asia; China; India, Pakistan and Nepal; North Africa, Egypt and Arabia...all broken down by region and type of carpet. It is a very practical book in that after explaining everything you want to know about carpets, it suggests how to choose and purchase a carpet, and gives a list of further books, galleries and museums to look into. Appealing and attractive book.

I have a collection of Oriental carpets and wanted to know more about techniques and designs. I did find that this book assumed more knowledge than I had on the subject and was surprised it did not

include a section defining terms (or even defining as went along) which would have been nice. Also it was very general in terms of how carpets are made and I would recommend a companion book from 1920 from the Victoria and Albert Museum in London. "Notes on Carpet Knotting and Weaving" which is available through

http://www..com/gp/product/0112900348/ref=oh_details_o06_s00_i00?ie=UTF8&psc=1. It is a small book but a real jewel and a great companion to this one. For anyone with a general interest in carpets and carpet making, particularly oriental carpets can recommend this book as well as the one mentioned above. It is not, however, a professional's book as it is more of an introduction and overview. But that was what I was looking for.

There is so much to learn and the book includes lots of information. I believe it will suit my needs

More detailed and informative than many larger volumes.

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